ROLF BOLDREWOOD ON AUSTRALIA.

OLD MELBOURNE MEMORIES. By Rolf Boldre wood, Octavo, pp. xil, 259. Macmillan & Co. Rolf Boldrewood, who has written several creditable novels dealing with Australian life, pre in this little volume some lively personal remi-niscences of pioneer days in Australia. We suspect that its title was adopted chiefly for the sake of the alliteration for most of the book relates to Boldrewood's experiences as a cattleman on the great "runs" that were so numerous in Austra-

lla forty or fifty years ago.

Australia is a remarkably interesting land, in its geography, its geology, its flora, its fauna and its aboriginal races. The struggles and the final tri-umphs of its early white settlers have an individal character, to be found in no other chronicle ploneer life, and this fact is well brought out Mr. Boldrewood's reminiscences. In 1840, when first saw it. Melbourne was a rough frontier settlement, larkely made up of shantles. But it was already a sort of metropolis of cattlemen and of all classes of adventurers, many of whom were men of education and culture. Its social life was narked by bai's, picnics, races and dinners. Eating, drinking and carousing were, indeed, the outward marks of its life, and perhaps in this respect, it did not differ widely from more conven-tional cities. Everything, however, was done al fresco, and in this lay its chief charm. It was not at all unusual for a carriage driving home late at night from some revel to collide with one of the numerous stumps in the wide streets and for the cupants to be spilled out. But it never occurred to any of these victims to write a letter of complaint about the stumps to the papers. of "Old Subscriber," "Taxpayer" and "Pro Bono Publico" had not yet dawned. The stumps and all Publico" had not yet dawned. The scamps the other impediments of frontier life were taken in good part as elements that added to the piquancy of existence. People who enjoyed the routine of a highly developed civilization did not routine of a highly developed civilization. or, if they did, they moped by themselves until they were able to secure a passage to the old country.

The colonists of the town-they did not as yet regard themselves as citizens-lived a free, careless, open and thoughtless life, and had no prevision of the future greatness of the Melbourne that was to be. Opportunities to purchase plots of land for a few dollars an acre that are now in the very heart of the city were rejected with scorn. Few people had the few dollars necessary, or if they had they were not such fools as to sink them in poor, scrubby town lots when the box less stretches of an unknown land beckoned them to a life of wild freedom and adventure. So we take leave of this picture of early Melbourne, with its ox-teams toiling painfully through its boggy and stumpy streets, with its squatters' huts, filled with the rude plenty of the frontiersman, and its daily spectacle of a whole tribe of blacks, guilty of some real or fancied violence, driven through Collins-st, to the temporary fail.

Not only did Australia have its West in those old days, but its Far West, and thither journeyed the wildest and most adventurous spirits who came first to Sydney or Melbourne from the old country. Somebody has yet to write the story of how Australia was settled; and when it is written no story of human adventure will be better worth reading. It divides itself into two periods. The first was before gold was discovered in 1850, when the cattleman reigned supreme, and the nd was, of course, the age of gold in the literal sense, though the cattle industry still co tinued to be one of its marked features. Mr Boldrewood's memories relate solely to the first In 1844 he took his way westward with two or three hundred cattle, a dray and team with provisions for six months, two stock horses two servants and fl in cash, the latter being the least useful of all his outfit. For what can a man do with money, even though it be gold, in a land where the whole earth and sky are his for the asking-are, in fact, his without the asking? The life of a cattleman is not unfamiliar to Americans, who have shown a keen appreciation of the poeti-cal glamour that surrounds it when it is seen ugh a long vista of time and space.

"Ah, what pleasant days were those! We could take off our coats without fear of Mrs. Grundy. There was plenty of grass. Travelling was at honorable and recognized occupation in those Arcadian times. Purchased land was an unknown quantity. The horses were fresh, the stages were moderate, and when a halt was called at sun-down the cattle soon lay contentedly down in the soft, thick grass. The campfires were lighted, and another pleasant, hopeful day was succeeded by a restful yet romantie night." Truly a golden age was this, preceding the age of gold! There was a good market for stock, labor was cheap, pasturage HANS GLOUCK VERSUS WILLIAM M'KINLEY. (The was plentiful, and the squatter was king over as could be no overcrowding when the nearest "run" was perhaps fifty miles distant, and when neigh-bors met, not as rivals or foes, but to take part ir some hunt or feast or carousal, which was rel-

ished all the more because it was so infrequent.

Of course, there was a reverse side to this picture

Of course, there was a reverse side to this picture

Of idyllic frontier life. There were times of occa
ADDRESSUS. By J. T. Edwards. 12mo, pp. 295. (Eaton & Mains.) of idyllic frontier life. There were times of occasional hardship. Drouths sometimes came. The Great Fire was long remembered as a time of horror and death, when the products of hundreds of miles were reduced to ashes, and those who survived had the control of rot and the cattle plague, which sent hundreds of wealthy colonists into beggary; and, finally, there were the depredations of the native blacks, between whom and the settlers soon arose the bitter and relentless feud so familiar in every land in which the Anglo-Saxon colonist encounters an allen race. It Company.)

NORTH, By W. A. P. Martin, 8vo. (F. H. Reven Company.)

ADOLFH, By Fannie J. Taylor, (F. H. Revell Comtiffable on either side. Doubtless both races are equally at fault, unless we hold that the superior race is the more capable because it is superior, a view in behalf of which much may be said. Certainly, however, the clash between the races, with the consequent elimination of the weaker race, is The Englishman is wont to berate

neighborhood war against the blacks. They stole some cattle, or indulged in other petty pilfering. The cattlemen first shot down as many of the poor wretches as they could, and then called in mounted police to finish the work. Killing a black man was, in its way, a most virtuous act. only the man who failed to do so that was looked upon as a useless member of the community. Such is the story of the aborigines in Australia; and, as things go, this is what the peopling and civilizing of a continent must always mean.

These vagrant reminiscences of Mr. Boldrewood will stimulate a curiosity to know more about the great congeries of colonies that have sprung into exuberant life and civilization in the Southern Pacific Continent. Australia has become too great a factor in the world's progress to be ignored. wealth and industrial development, as well as in the bold way in which it welcomes new political and social experiments, it challenges the attention of all who desire to understand the great tendencies and movements of modern civilization.

THE DAUGHTER OF A STOIC. By Cornelia Atwood Pratt. 16mo, pp. 179. Macmillan & Co.

"The Daughter of a Stoic," by Cornelia Atwood Pratt, was evidently written to prove that the affections are the great source of human happiness, and, per contra, that mere culture and intellectually offer no firm foundation for a cheerful existence. This proposition is demonstrated by the career of Miss Arria James, a young woman brought up on a system rooted in the moral teachings of THE PURITAN IN ENGLAND AND NEW-ENGLAND, Brown on a system rooted in the moral teachings of THE PURITAN IN ENGLAND Roy pp. 400. (Roberts Bros.) reer of Miss Arria James, a young woman brought up on a system rooted in the moral teachings of Marcus Aurelius. Arria's career up to the time she settles down to philology in a German univer-sity may be described as sentimental, with inter-mittent relapses into the world of pure ideas. She has two "affairs," neither of which turn out satisfactorily, and both serve only to deepen the chasm which separates her from actual life. Arria's chasm which separates her from actual Ric. Arria's difficulty seems to be lack of self-confidence, and an idealism which the author hints is sustained mainly by her ignorance. The story contains a few smart sayings which would be better if the author could have managed to write them with less effort.

Macmillan Company).

THE BIOLOGICAL PROBLEM OF TO-DAY. By Oscar Hertwig, Authorized Translation by P. Chalmers Mitchell. Isono, pp. 148. (The Macmillan Company).

JOHN BULL & CO. The Great Celonial Branches of the Firm: Canada, Australia, New-Zealand and South Africa & Max O'Rell. Illustrated, 12mo, pp. 216. (The Cassell Publishing Company.) less effort.

LITERARY NOTES.

A life of Lady Burton is to be published, Mr. W. H. Wilkins having undertaken to write it. This is news of doubtful interest. Lady Burton was an admirable woman, and, as a wife, it is probable that few records similar to hers could be found in his-tory. To have been wife to Sir Richard Burton must have been no triffing experience. Yet, it is said, with all due respect and appreciation, why should there be a "Life" of Lady Burton? In these days of indiscriminate bookmaking the fact indicated above presumably seems sufficient, but the weary reader is left wondering. He can admire Lady

A NOVELIST'S REMINISCENCES. Burton without asking that all the picturesque neidents of her husband's career be traversed once more in order to produce a thick volume ostensibly in celebration of her own virtues.

> The autobiographical reminiscences of Mrs. Rundie Charles, the author of the Schönberg-Cotta Chronicles, are to be brought out in the fall, under the title of "Our Seven Homes."

> A Dictionary of Classical Literature and Antiquities," edited by Professor H. T. Peck, of Co-lumbia College, is announced by the Harpers. This work, it is promised, "will present within the limits of a single volume and under a single alphabet the subjects that have usually been treated of in separate works. Its topics comprise Greek and Roman antiquities in the conventional meaning of the word, including subjects falling under these various heads: Amusements, architecture, art, costume, domestic life, drama, law, music, numismatics, philosophy, religion and rhetoric, each important article giving a selected list of the best and most recent works relating to the subject, an directing the student to a fuller course of mentary reading; biography, including not only the ages of ancient history, but sketches of great classical scholars and philologists down to the present century, geography, history, literature—the great works of classical literature given as separate titles, with a list of the best editions; mythology general information-a great many articles on topics which no single work has yet systematically collected for general treatment.

> A controversy is raging in England which promises to continue indefinitely and to embroil many peaceable professors in sanguinary warfare. A Mr. J. T. Brown hath written a book to prove that Kingis James, of lyrical memory, never rote "The King Quair," that Scotland would better abate her pride in this matter, that the royal poet was after all only a poetaster, a person of no earthly consequence anyway, and that the critics don't know anything at all. They, the critics, have fallen upon him tooth and nail, with ink pot and Some of them expostulate eruditely. Others merely have hysterics. But whatever way they have they are all amusing, and after calm scholar-ship has weighed Mr. J. T. T. Brown, we suspect that the ardent and impulsive ones will regret that they took him so seriously. Briefly, his arguments fall far short of convincing even a mere Southron that he is right, and how he could expect a chiel from the Highlands to believe his disloyal talk is

> American travellers in Europe know Mr. Augustus J. C. Hare as the author of sundry volumes— "Walks in Rome," "Walks in Florence," etc. which have assisted them in their explorations and given them much pleasure at the same time. late years he has devoted himself to the writing of more ambitious books, and now his thousands of himself and his friends. His "Story of My Life" many illustrations. The character of these me moirs is tolerably sure to be striking, for Mr. Hare has always been a readable writer, and he will pubsh in his new book extensive accounts, enrich with much anecdote, of Scott, Shelley, Lady Blessington, Landor, Lord Houghton, Carlyle, Dickens, Ruskin, Tennyson, the Brownings and others of similar importance.

Jules Verne has probably occurred to most people who have thought about the subject at all as the only man who could ever have introduced the bicycle into literature. But English enterprise has acstarted a new series of fiction under the general head of "Books for Bicyclists." The first book to appear in the set is "Two on a Tandem," by Mr. Charles James, and this is to be followed by the Down Grade," by Miss Winifred Graham. Who will the bicycle laureate be? The laurel (a pneumatic affair, so as not to burden too heavily his D. APPLETON & CO.'S NEW BOOKS.

Mr. W. J. Rolfe is constantly heard from in periodicals which give place to Shakesperian discussion, but it is some time since we have had a book from his hand. The Harpers will presently supply the deficiency. They announce "Shakespeare the Boy," a volume in which Mr. Roife cannot have much that is new to tell us, but which will be bound to make all that is known about his here interesting in new ways.

BOOKS OF THE WEEK.

CINDER-PATH TALES, By William Lindsay, 16mo, pp. 211. (Boston: Copeland & Day.) pp. 211. (Boston: Coperand & Pay.)

TO-ECONOMIC MYTHES AND MYTHE-MAKERS,
By "Yours Truly." 12mo, pp. 295. (Arena Publish-

was plentiful, and the squatter was king over as large a territory as he chose to pre-empt. There [Edward Arnold.]

THROUGH THE SUB-ARCTIC FOREST. A Record of a Canal Journey from Fort Wrangel to the Pelly Lakes and Isown the Yukon River to the Behring Son, By Washburne Pike. Svo. pp. 255. (Edward Armold.) THE EVOLUTION OF AN EMPIRE. A Sketch of the United States, By Mary P. Parmele. 12mo, pp. 312. William Beverly Harrison.)

again to face the New World with nothing but their strong hands and stout hearts. There were the sheep pp. 14. (Arena Publishing Company.) PLATFORM PEARLS FOR TEMPERANCE WORKERS, Compiled by Lilian Heath, 12mo, pp. 244. (Funk &

> PROTESTANTISM. By E. P. Usher, 12mo, pp. 440. A CYCLE OF CATHAY: OR, CHINA, SOUTH AND NORTH, By W. A. P. Martin, 8vo, (F. H. Reveil

> of the woods. By George P. Fisher, fr. 16mo, p. 270. (A. C. McClurg & Co.) UNCED, By J. Bloundell-Burton, 16mo, pp. 369, Appleton & Co.),

VAWDERS UNDERSTIDY, By J. K. Reeve, Ismo, pp. 187. (F. A. Stokes Company.) THE WHITE SHIELD, By Bertram Mitford, 12mo, pp. 301. (F. A. Stokes Company.)

Americans for their treatment of the Indians; but we fall to see that he has treated the blacks of Australia with any more consideration.

Mr. Boldrewood devotes a couple of chapters to a take the Bon. Crown Svo. pp. 236. (The Macmillan Company.)

AN OUTLINE OF PSYCHOLOGY. By Edward Bradford Titchener. Svo. pp. 352. (The Macmillan Company.) THE PROMISED LAND. From the Danish of Henrik Pontoppidan. By Mrs. Edgar Lucas. 12mo, pp. 285. (The Macmillan Company.)

THE RICHES OF CHAUCER. By Charles Cowden Clarke, Fourth edition, Pp. 623, (The Macmillan

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MEMORIALS—FAMILY AND PERSONAL, By Roundell Paliner, Earl of Selbourne. In two volumes, Royal Svo. pp., Vol. I, 476; Vol. II, 515. (The Macmillan Company.)

milian Company.)

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THE LESSER BOURGEOISE. By Honore de Balzac.
Translated by Katharine Prescutt Wormeley. 12mo, pp. 562. (Roberts Bros.)

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DAY-HOOKS, By Mabel E, Wotton, 16mo, pp. 189, (Roberts Bros.)

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